

## A VARIETY OF SOUND HOLE POSITIONS!

Brian Lemin July 2009

### Introduction.

As you will know, I am advocating that for an acoustic CBG that there should not be any sound hole in the top of the box, rather in the side of the box up near where the neck enters. (See "wot no articles")

As a follow up to this I did some net research on sound hole positions and was amazed at the variety of position makers used, many justifying them on certain acoustical grounds. So I then went to google images and collected a pile of pictures for you look at. After all any goes and you might be persuaded to try one (or more) of them on your GBGs.

### The picture album.



An oval in the side of the guitar



The Pope getting a teach-in.



This seems a good idea to me



Look at the harp strings



Standard F holes



This “spread tension” approach is quite interesting



A pretty face!



Another “spread string”



A hole in the back too



A mute built into this one!





Nice variation on the standard



Very attractive



Not sure what this is?



This idea needs exploring



Top and side holes



Nice flames



think this is "stereo"



What about a couple of pipes alongside the box? (I think it has been done?)



This, along with the bridge, is well worth pursuing

This has to be amazing.

Yes, I think I kept the best till last.

Conclusion.

Well, this just proves that “anything goes”. Have a go and post the pictures.

Hope you found these pictures interesting and possibly inspiring.